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Valley Star

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Michael Oehler/Valley Star

LAVC Art Gallery Director Jim Marrin with some of the masquerade exhibit pieces. Story on page 3

School prepares for Homecoming '93

By ANDREW SAMUELSON
Valley Star Staff Writer

This year's October 30 Los Angeles Valley College homecoming- featuring the undefeated Monarch football team-will also include a barbecue and a half-time parade with floats, according to Associated Students Union Secretary and Homecoming Chairperson, Vicky Tokmazeysky.

The ASU is sponsoring the homecoming festivities and has an appropriated budget for the event. The week preceding homecoming, Tokmazeysky said the ASU will be selling candy to raise additional money. Tokmazeysky said the candy will be sold on Wednesday in Monarch Hall during Club Day and Thursday during the Halloween Masquerade Party at the Fireside Room.

"We want to unite all the students together and make them aware of homecoming at the same time," Tokmazeysky said.

Also, banners, flyers and a marquee featuring the homecoming agenda will be displayed prominently around campus to inform LAVC students when homecoming takes place, Tokmazeysky said.

Commissioner of Public Relations, David Chavez (whose job is to distribute the banners and flyers) said he will be conducting an "on campus media drive" next week while he distributes the items.

Last year, 300 people attended the game and Tokmazeysky said that her goal is having that many people this year.

The game could be match of two undefeated teams, which according to Athletic Director Chuck Ferrero, has not happened in a long time. Bakersfield, the Monarch's homecoming opponent has a 5-0 record and is ranked nationally in the top five. Valley is also undefeated in five games and if the team prevails against Santa Monica will come into homecoming with a perfect record.

Besides the ASU, Tokmazeysky said the cheerleaders and the athletic department also are sponsoring homecoming.

Previous alumni will not be informed of homecoming, Ferrero said because under California law, community colleges are not allowed to have an alumni list because of privacy concerns.

ASU positions remain unfilled for Fall

By AMANDA L. DUCHOW
Valley Star Staff Writer

" The Associated Student union is looking for responsible students, who care about the quality of education and student life here at Valley," according to ASU President Don Graham.

With the semester well under way, some key posts in the ASU are still open and available to Valley students. The posts include, Commissioner of Gay and Lesbian Concerns, Senior Concerns, Native American concerns, Historian and Parliamentarian.

To qualify for the posts, students must have a grade point average of 2.0, be an ASU member in good standing, and if attending classes during the day nine units are required.

Interested students who attend classes in the evening must carry at least six units.

"Although student government is a lot of work, I have learned just as much in student government as I have in the classroom," said ASU President Don Graham.

Current commissioner of Jewish studies, David Tuckman joined the Executive Council late in the semester. "I heard the position was open and I applied." Tuckman said.

"The ASU liked his professionalism, and knew he would be a great representative for the Jewish student population here at Valley." said David Chavez, ASU commissioner of Public Relations.

Tuckman said his plans include "a wish to foster a better understanding of the multi-cultural diversity in this great melting pot that is LAVC."

The ASU has publicized the open positions and Chavez said they are hoping that interested students will become aware and get involved.

"The ASU has the most active executive council and members in the district," said Chavez.

"Our President, Don Graham is president of Region Seven, one of the districts in CALSACC (California Association of Community Colleges), said Chavez.

Students can inquire for positions by going to the ASU office and speaking to any one of the ASU officers in Campus center 102.

Forum calls women to empowerment

By SARY FORNARIS
Valley Star Staff Writer

Loyal to its theme of the last two years, "Women's Struggle for Empowerment," the Women's Action Resource Club (WARC) will hold its third annual forum on Oct. 29 Monarch Square from 11 a.m. to 1 p.m.

"Calling women struggling for empowerment and women in the world will be our theme," said Mary Hito, a calculus instructor at Valley College and the faculty advisor for the club. This year's forum will have speakers on issues such as abortion, labor unions and immigration.

The guest speakers will include Edward Tabash, attorney at law and member of the board of directors of the California Abortion Rights Action League (CARAL) and Patricia Recinos, organizer for the Justice for Janitors Campaign. Recinos has participated in previous years. She is an advocate for working women in general and members of the Janitors' Labor Union in particular.

The organizers of WARC work to "bring awareness to women on issues that are key to them and serves as a haven for them to talk and express their frustrations," said Stephanie Blair, the secretary of the club and a political science student.

The club, which presently has 20 members, meets Tuesdays at 1 p.m. in the Math-Science building, Room 103. However, "We have been discussing a Women's Lounge, like CSUN (has)," said club President Karen Mondia, a cultural-anthropology major. Mondia also said that setting up "a hot line for rape counseling and harassment issues" is in their plans.

David Herrera/Valley Star

The cast of "In the Middle of Grand Central Station." Clockwise are Helene White, Amani Robles, K.C. Mahoney, Amy Brown, Sunshine Bainbridge, Jaime Fandall, Alex Emberg and Charlia Boyer. see page 4

Complaint deemed inappropriate

By TIFFINIE P. McENTIRE
Valley Star Staff Writer

A sexual harassment complaint filed by an anonymous, female student against professor of History Lawrence "Chuck" Jorgensen has gone public. The complaint says, "I felt I was sexually harassed by the teacher. One student asked Mr. Jorgensen if he accepted extra credit. Mr. Jorgensen said that he doesn't believe in extra credit. He said that he used to ask for sexual favors as extra credit, but he doesn't do that anymore. Not because he doesn't like it, but because of AIDS.

He also used the 'F-- word.' Another thing he talked about was how he had a heart attack and his doctor told him he had to give up five things: fooling around, illicit drugs, hard alcohol, (something else I can't remember) and, stress." The complaint continues. "He then said, 'Well, one out of five isn't bad --so I just don't get stressed as much.'

"I felt extremely uncomfortable in Mr. Jorgensen's class and decided to drop political science. I do not feel comfortable with profanity or with sexual language not pertaining to the course being studied. I feel Mr. Jorgensen's behavior is totally inappropriate in an educational environment."

Jorgensen has neither refuted nor admitted to the statement filed with Jeanne Polack, Valley's Sexual Harassment Compliance Officer, on Sept. 9

He did release an official statement to the L.A. Times titled "P.C. Strikes V.C" on October 16, regarding the political correctness "movement" at hand and that he is "the first not to roll over, not to cooperate, and to go public with the process and procedure that looks exactly like a re-run of the 'red hunts' of the late `40s and `50s."

"My view of the Jorgensen issue," LAVC Faculty President Jack Sterk said, "is I have no idea how it's even in the realm of sexual harassment. The student was offended, I acknowledge that. I don't believe that a student should be offended. (But) how can you prevent, on a campus of 19,000 people, some students being offended, by anything, by any use of language?"

With regard to the student who filed the complaint Jorgensen said, "This student becomes the real victim of the 'P.C.' war. I think someone should apologize to her (for directing her towards filing a sexual harassment complaint)."

Jack Sterk, whose responsibility is to represent the faculty on academic and professional matters, said, according to Los Angeles Community College District (LACCD) policy, which is based on federal law, "Sexual harassment occurs when unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature occur.

"As I read the law," Sterk said, "it seems to me, an instructor commenting on the tests on a given day could say 'The tests in this class were fucked', as a general comment to the class. While I'm not saying that I condone that kind of language to the class, I will defend an instructor's right under academic freedom.

"But I think there's a difference between that and an instructor looking at a student and saying, 'I want to fuck you.' But I think you (the student) have the responsibility to look at the instructor and say, 'I'm offended by that. I don't like that.' It's harassment when the instructor says, 'Of course you do.'"

The issue of political correctness is so prominent today that Sterk has included a disclaimer at the bottom of his critical thinking class syllabus for next semester. "Just to cover myself," he said, "I'm going to put an advisory on my syllabus. You (the student) know getting this syllabus that there may be topics or language used in this class which some individuals may find offensive."

Due to the heightened concern over political correctness, Sterk has released this weeks LAVC Faculty Association newsletter regarding sexual harassment to keep the faculty informed to the problems in regard to this issue.

"As it now stands," Sterk said, "a student may file either an informal (verbal or written and unsigned) complaint, or a formal (written and signed) complaint. If the complaint is formal, a copy of the complaint is sent to the District Office and to the State Chancellor's Office possibly before the accused is notified."

In a previous newsletter to the faculty Sterk discussed professionalism, and said, "College campuses must be preserved as places where classroom academic freedom to teach in the methodology of one's choice is not subject to the personal objections, and censure of any one individual or group of individuals. These rights and freedoms must not fall victim to the rising tide of 'political correctness' which has led some colleges across this nation to limit freedom of expression (what one cannot say), and freedom of association (who one can date or have a relationship with)."

Are instructors permitted to use "strong" language in their classrooms? According to an instructor's rights of academic freedom, and also to Senate Bill 1115, instructors are justified in using the language they choose. SB 1115 says that language that is constitutionally protected off campus is protected on campus. The "F-word" is a word constitutionally protected off campus, therefore it is constitutionally protected on campus, enforcing first amendment rights.

This week's highlights

HEALTH CENTER: The LAVC Health Center is available to all students and provides a plethora of services but students are not taking advantage of this resource. See page 2

MASK EXHIBIT: The Art Gallery premiers its' first mask exhibit featuring original pieces donated by students and instructors. See page 3

FOOTBALL: In a 60 minute game that was over in the first five minutes, the Monarchs defeated Ventura 38-7. See page 6

THEATER PREVIEW: The first major production of the season from the Theater Arts Department is *In the Middle of Grand Central Station*, the true story of a homeless girl. See page 4

Students should utilize LAVC health center for preventive care

Students are not fully using the services of the college health center.

If this is because everyone is healthy or have outside health insurance, great. If the reason is ignorance, negligence or prejudice against the center, students are missing on the cheapest preventive health care money can buy.

Since Oct. 4, the health center, in partnership with Valley Hospital Medical Center, has been offering weekly health screening tests that include blood pressure, vision and weight. Breast cancer screening was offered on Oct. 19, and hearing screening will be offered on Oct. 26, both on a one time basis. The other screenings will continue on a permanent basis. But despite advertising in flyers and the college bulletin, the students turn out has been scanty.

According to K.C. Mahoney faculty advisor of the health center, since Oct. 4, 12 people have been screened for vision, 11 for blood pressure and six for weight. For breast cancer screening, the third leading cause of death among women in the United States, 12 women showed up for total of 41 people screened. That is less one percent of the 16, 564 students enrolled this semester.

The average cost for a vision screening, for example, is $48. Consider that we all use our eyes (for those who believe the health center services are geared more to women's needs). Consider that after that test there is still change left from the $7.50 health fee for more screening tests, referral to low cost doctors and dentists, and coverage of any other non-life threatening emergency care. Consider also that not everyone has health insurance, and the conclusion is these services are not only useful but almost free.

Disagreeing with the compulsory fee and operating hours is fine, but students should pass that and use the center for the best preventive health service $7.50 can buy.

Political correctness breathes new life into Orwell's '1984'

By ROBERT FINKEL and ANDREW SAMUELSON
Valley Star Staff Writers

George Orwell's classic novel 1984 described a country whose leaders employed "thought police" to ensure that the population would not think independently from the government. Certain words were abbreviated to simplify the vocabulary. Also, meanings of words were reversed (Orwell's famous "doublespeak") with chilling effect: Freedom is slavery, knowledge is ignorance, war is peace.

The proponents of political correctness (pc) are the current version of Orwell's thought police. These PC police are self-appointed guardians of thought and speech. Their goal- a world where no one is offended by speech or action-is actually a threat to freedom of speech.

Landmark works, such as The Adventures of Huckleberry Finn (1884), have been banned because the language has been taken out of historical context.

Public speech has been scrutinized in the case of Los Angeles Valley College Professor of History, Lawrence Jorgensen.

Jorgensen, an instructor with over 30 years experience at LAVC, was accused of sexual harassment by a student for remarks uttered in his August 24, Political Science class.

In the complaint, signed by LAVC's sexual harassment representative, Jeanne Polak, the student cited Jorgensen's use of the derivitive of "for unlawful carnal knowledge" and off-color humor.

The proponents of political correctness are the current version of Orwell's thought patrol.

Jorgensen rebutted with a statement made to the Academic Senate of LAVC on October 7.

"The business of all of us (teachers) is to see to it that the job is done, that people are challenged to think," he said. "And to do that you are going to offend some people. I think."

This country has been built by independent thinkers (i.e. Edison, Rockefeller and Ford) who were never limited by pretentious people who thought they knew what was best for everybody.

Sexual harassment is a serious charge. Verbal sexual harassment is defined by the Employer Resource Center in Sacramento as "making or using derogatory comments, epitaths, slurs or jokes."

In a crowded classroom even the broad gray area of sexual harassment could not be alleged when the statements are made to an entire group.

Yet, P.C. proponents, similar to Orwell's thought police, use a form of double speak that keeps adversaries on the defensive. P.C. rules can almost always be interpreted to turn any statement or action into an offensive statement or action.

A student does have a right to complain about a valid grievance. A teacher may grade unfairly, teach in an unsatisfactory manner, or even sexually harass a student. A mechanism does need to exist for legitimate complaints, but the current system needs to be replaced.

Proposition 170 empowers local communities

By JEANETTE GOLDBERG
Valley Star Staff Writer

Bureaucracy costs money. Money needed for education, maintaining and building educational institutions has always been a fight to receive. Bond issues that are supposed to provide the funds for these purposes are defeated and are more costly to taxpayers than if the project had been undertaken in the first place.

The reason is that in order for a school to be built or school building to be repaired according to the California Constitution, a two-thirds majority vote is required.

This means if the majority of the people are in favor of spending money on schools and colleges, a minority can restrict the building or renovating of classrooms to meet state codes and local needs.

As a result taxpayer dollars are wasted on frivolous elections and cause local districts to impose fees on new homes and businesses in order to provide for their community.

A resolve to this dilemma is a "yes" vote for Proposition 170 in the November 2 special elections. This proposition is a constitutional amendment that would empower local communities to spend their money as they see fit. Expenditures for schools and community colleges would be brought back to the community.

A sad example of how the bureaucracy can prevent required renovations was after the 1971 earthquake. Many schools and community college buildings suffered severe damage. Some buildings had to be raised, but others needed to be renovated to meet State and local building codes, i.e. earthquake-proof the buildings.

Until these buildings were reinforced and repaired, they could not be occupied. Schools had damaged buildings standing, with students trafficking around dangerous semi-construction areas. If another major quake had taken place, the results would have been catastrophic. Having an empty or condemned building in the mist of any school presents its own set of dangers; but these "attractive nuisances" were left standing for years.

The key issue is empowerment. Let the local communities decide if they wish to use their tax dollars to build or renovate. The whole state does not need to vote, when ultimately the money comes from the community. In Los Angeles our sales tax is one percent more than our neighbor, Ventura County, and two percent more than communities in northern and central California. We should be allowed to spend our extra one percent where we can see fit and where it will do the most for our community. Proposition 170 will allow us to do that.

Letters to the editor

Teachers say 'sexual harassment' claim is misdirected

Dear Editor:

The sexual harassment charge against Professor Jorgenson is now the source of serious nasty gossip all over this campus. Before we all get too uptight about this issue and try to damage the fine reputation of this outstanding professor, let's see it for what it is and put an end to it.

The charge was fatuous. It was not sexual harassment. It wasn't even harassment or discrimination. The student who filed this complaint was apparently offended by the use of language by the professor, including some four letter words which many people use today as commonly as commas.

For this complaint, the student should have been directed to the department chair rather than filing a discrimination form.

How many of us have forgotten the many teachers whose reputations were destroyed during the McCarthy period because of a lot of nasty unfounded charges. Haven't we learned the lessons of the recent past? Let's learn a lesson from the ancient past. The Athenians turned their nasty gossip around. They created comedy. We should do no less. Let's recognize this latest wave of hysteria for the farce that it is.

Kelley Ross, Farrel Broslawsky,
Jack Arnot, Rose Drummond,
Gunar Freibergs, Robert Pritchard
History/Political Science/Philosophy

Student is no fan of Christopher Columbus

Dear Editor:

In response to the article entitled *"Columbus resails in murkier waters"*, it seems Mr. Finkel and Mr. Samuelson carry the ugly weight of a 500 year old ignorance that still burden their lot.

The founding fathers of this country lacked practical use of democracy in the so called " new world".

In the name of "progress" and the "age of enlightenment" millions of native people (men, women and children) died and suffered because of this kind of intolerance towards others.

The U.S. Constitution that guarantees certain individual rights and freedoms to its citizens, did not provide all its citizens with the same kind of protection and rights as "others".

The Constitution itself was molded after the Iroquois League of Nations Political structure more than 100 years ago. yet the same piece of paper called African slaves 3/5 of a man.

In 1492 Christopher Columbus brought the worst of what Europe had to offer to the Americas and it's original people. You guys are right, why blame Columbus? if the only thing you have to be proud of is murder, rape, and genocide: go ahead knock your self out man.

Carlos Ramirez
Chicano Student

Valley Star

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✪ LETTERS ✪ LETTERS ✪ LETTERS ✪

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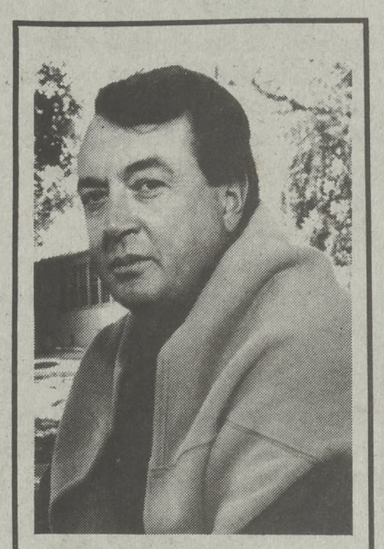
Poet works the arts with passion

By JOSE I. LEMUS
Valley Star Staff Writer



The poet loves. The poet loves with great passion --loves humanity and nature. But the poet also fears, worries, feels pain and sorrow.

"Good poets suffer," Bill Wallis says. "Poets write to heal themselves, to express love and pain, and to heal the world, always working from the self out."

Bill Wallis is a poet.

During his teenage years, two events gave birth to Wallis' love for poetry. The first was "falling in love for the first time."

The second, "was painful."

President Kennedy was assassinated in 1963 while Wallis was a junior in high school. "That day I started seeing language in a different way. That's when poetry took shape. That was the day I realized language can be something sacred, that language could paint a picture of the soul," Wallis remembers.

Like most artists, the poet is sensitive and responds to anything he or she likes or dislikes, loves or hates, or would like to see change. The poet reacts.

"Something irritates or inspires you, like a grain of sand getting in an oyster. When it comes out, you hope it's a pearl!," Wallis explains.

"Many things or ideas that irritate also inspire. That's how poetry works, and some times that's how good teaching works."

Born in the small town of Eustis, Florida, and raised in Pine Bluff, Arkansas, "A Native American world," as he calls it, poet William George Wallis, 47, has been lecturing for five years in the Los Angeles Valley College's English department. Something, he says, "I love doing."

"My children, my teaching, my poetry make me happy," he pauses, "Yea, I'm a pretty lucky guy."

The poet's life is full of beautiful passions. Passion for the arts -- for music, passion for life itself. But life has its "dark spots," some undeniable facts of life that haunt the poet through time, like the "fear of death."

"I'm afraid of getting old, I'm afraid of dying, afraid most of all of not being loved." Wallis admits.

The poet must be human.

Among Wallis' more notable influences are, the great American poets Emily Dickinson and Walt Whitman, and English poets, William Shakespeare, William Wordsworth, Gerald Manley Hopkins and T. S. Elliot.

In the search for happiness the poet is always at work.

Wallis' tenacity remunerates him.

His book "Eros," is his latest production. This year he also revised his seventh, "Asher," a book dedicated to his first son, Asher David Wallis.

"My book Asher is about how children teach adults to love unconditionally. Eros is about the passion and pain of sexual love. They are very different books, reflecting two different sides of my self," he explains.

Consider this Wallis' expression of unconditional love from a father for his son: The garden fills with the fragrance / of your laughter, sunlight glints / in your hair, and the years / before you came flash empty before me. / Call to me, little self, / Spring is in you now and gives me / strength to embrace the falls to come.

"Eros" expresses different kinds of love.

Passionate love: Were your eyes less rich, scent less sweet, / Willow body less splendid in surrender, / Would our bed no longer rise and spin?

Idealized love: Your lips are love's full wings / I fly through their kiss aloft- / your neck and shoulders / a cloudy essence lost-

Love gone wrong: The almond-sweet / ejaculation of breath / as trust falls, shatters-

Finally, love as gracious sharing: But you, wings arched in silent rapture, / Shared A lunar grace / with someone who had not cared.

"Eros" is the product of Wallis' 30 years of work in poetry, where the persona acquires maturity in dealing with the experiences of sexual love. "Asher," brings to life the essence of paternal love. The new version is illustrated with photos of Wallis and his son.

Before coming to Valley, Wallis taught English and Humanities at Lincoln University of Nebraska (1984), where he earned his Ph.D. in English (1972). He also taught at the University of California in Santa Barbara (1984-88), and was faculty member of the American Institute of Musical Studies (1979-80).

His works include: "Poems", a volume of poetry, "The Vision", "A Meeting of Cultures", essays on the Lakota People and their culture, especially their literature and music, "Biographer's Notes", a volume of verse, "Four Valley Poets", "Ruth", "Asher" and "Eros," and various others works.

Wallis is an always active guy, engaging in project after project. His family, the arts, and teaching are his life.

His most notable LAVC production is "The Creation of a Song Cycle," which consist of 11 poems of Emily Dickinson set to music. Wallis did the project together with Music Department Professor and Composer Robert Chauls, and with the assistance of scholar of Emily Dickinson and English Lecturer Margaret Freeman.

Wallis works in the arts with much delight and care because "the arts are inherently moral. They should reinforce everything that's good about humans."

His drive to promote the arts has enabled him to perform as a professional actor and singer in Europe and the United States.

The poet shares.

Wallis brings his passion for the arts to the classroom. His lectures include plays, music and lyrics by well-known artists, and excerpts of films. Occasionally, he invites published writers to speak of their writings and of the works of other accomplished writers.

"I try to incorporate the whole of the American culture in my classes," he asserts.

He likes to get students fully involved with the class. He fosters friendship among students.

Wallis believes in miracles. He says, "children are the greatest miracle of life." He is married to Leslie Horn Wallis. They have two children, Asher and Joshua.

The couple is expecting two baby girls this month!

Art extravaganza will provide needed funds

By SARY FORNARIS
Valley Star Writer

The art department's first Mask Extravaganza exhibit opened on Oct. 20 at the Valley College Art Gallery. The department is using the exhibit to create needed funds.

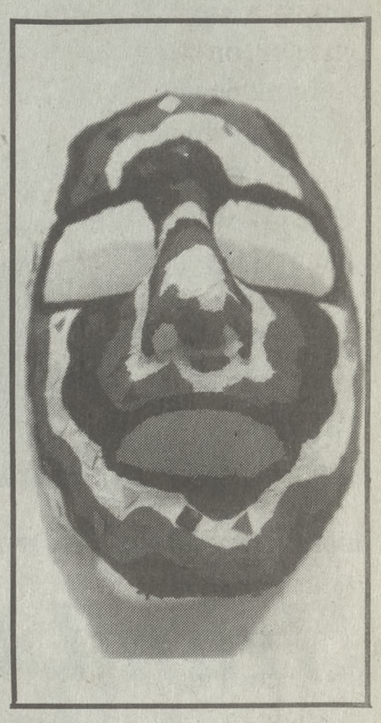
Art history instructor Eugenia Sumnik-Dekovich and design and drawing instructor Judith Vonier came up with an innovative method to raise money for the department: a mask exhibit with work donated mainly by students. The project, timely for Halloween, will provide entertainment for the visitors, exposure for the artists and money for future exhibits.

Named Los Angeles Valley College Art Gallery Council Benefit Mask Extravaganza, the department plans to make this an annual event, said Jim Marrin, gallery director.

The exhibit includes both wearable and purely display pieces. All of them are original. Some are very unique. One example is a piece made of fossil mud, antlers and sea shell, and fish and dolphin vertebrae by art student Solveig Leslie. Leslie could not part from her masterpiece so she bought it from the gallery.

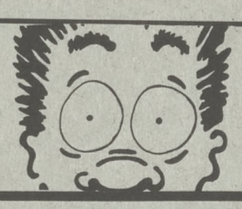
Prices range between $5 and $20 each and visitors can purchase their selections throughout the week. They will collect their masks Oct. 27, the last day of the exhibit.

That day artists and patrons will be able to paste and dab and put together a "community mask".



The gallery will provide materials but participants may bring their own too. A Halloween Gala and Masquerade Party will also be held that Wednesday , Oct. 27 for the exhibition finale.

The Gallery, located in the Art Building, is open 11 a.m. to 2 p.m. and 7 p.m. to 9 p.m. Monday through Thursday.



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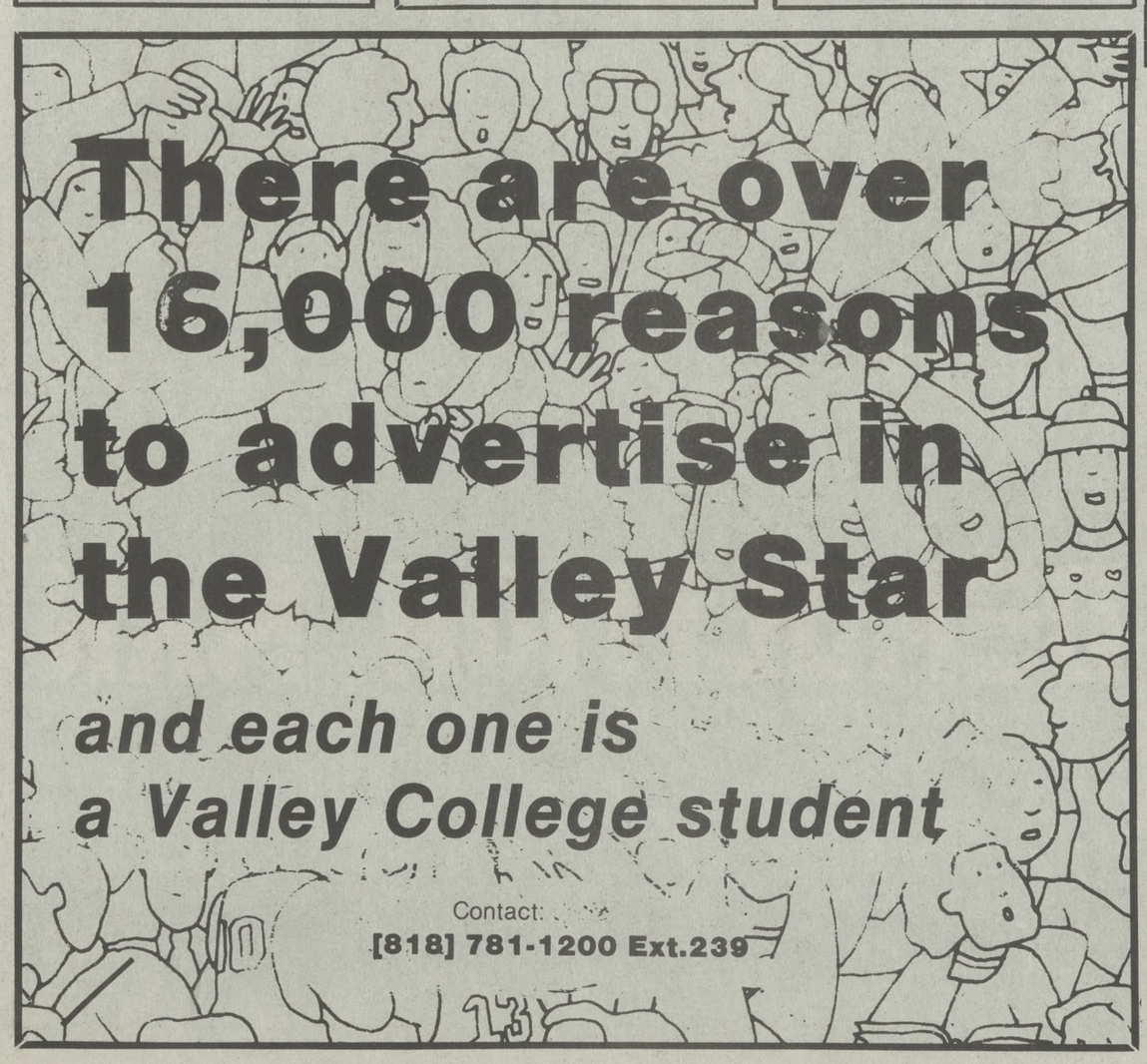

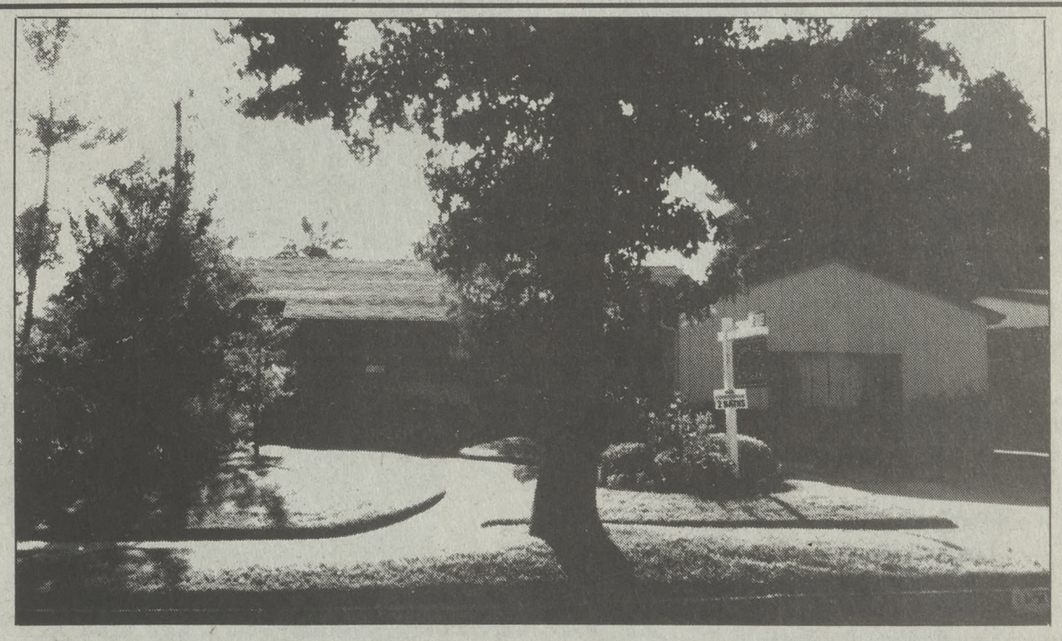

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Corky Higgins/Valley Star

Jesse Montreal executes maniacal mannerisms at last week's concert.

Guitar of the house of Usher

By VINCENT NICOLETTI
Valley Star Staff Writer

"I could hear the climbing of the stairs", said chemistry student Mimi Hoang about the Poe inspired melodies from the Usher Waltz, played last Thursday by classical guitarist Jesse Montreal in the Recital Hall.

Montreal, a graduate of Cal State University, is a former Valley student.

His choice of classical guitar pieces was well received by the Thursday morning enthusiasts attending the ongoing Campus Concert series.

In one selection, Montreal told the story of a song about a teacher and student. They do a number similar to "dueling banjos" except performed on classical guitars.

The student has a difficult time keeping up with the blistering licks his teacher plays. The masters call is answered by the student's simplified and frustrated attempts to copy the bold racing melodies issuing forth from his sensei's instrument.

This comical comparison gave the tune an interesting off beat cadence that amused the audience.

Thursday's performance began with the sonata in A minor from "L infidel" by S.L. Weiss and ended with the Usher Waltz op. 29, by N. Koshkin, who was born in 1956. It was this latest author's composition that Montreal seemed most familiar with.

The audience responded to the intimacy delivered in Montreal's treatment of the Koshkin finale. The waltz was imagined by the composer to be what Edgar Allen Poe's guitar playing character would have played in the classic short story, "The Fall of the House of Usher."

Montreal's execution telegraphed the maniacal mannerisms intended by the composer.

The recital was an inspiration to Valley students whose aspirations will lead them beyond this campus.

Since leaving Valley, Montreal has won scholarships from the Guitar and Lute Institute for the California State University Summer Arts Program, the LAVC Guitar Club, N.A.R.A.S and the Andre Segonia Scholarship Award.

Calendar

Music: LAVC Jazz Band, Woody James director, Thursday, October 21, Music Room 112, at 11 a.m.
Velas - Brazilian Jazz Group, Thursday, October 28, Music Recital Hall, 11 a.m.
Film: IMS Filmex - Beauty and the Beast, 1946, starring Jean Marais and Josette. Wednesday, October 27, Behavioral Science 101, 1:30 p.m.
Theater: In the Middle of Grand Central Station, Horseshoe Theatre, October 21 to 23 and October 28 to 30, 8 p.m. Reservations and information, 781-1200 ext. 353.
Art: Mask Extravaganza, sale and show. October 20 to 27 in the Art Gallery.

Grand Central opens

By VINCENT NICOLETTI
Valley Star Staff Writer

This season's first big theater production opens tonight in the theater arts building's Horseshoe Theatre.

The curtain goes up at 8 p.m. on Nancy Pahl Gilsenan's *In the Middle of Grand Central Station,* a play based on a true story about a 15-year-old runaway girl that joins the homeless people living in Grand Central Station.

Directed by Dr. Donald Hayes, with a student cast and crew, the contemporary subject matter is brilliantly brought to life by the believability of Sunshine Bainbridges's character, Marta de Silva.

Bainbridge plays a waif of a girl who runs away from home to end up living in Grand Central Station, New York City.

Her character is unnervingly convincing. Carried along by a great supporting cast, Bainbridge's Marta becomes the youngest among her homeless peers. Over a period of two years living underground she gradually loses her sanity.

Thinking of herself as "just staying long enough to figure out where she's passing through to," Marta tells a TV anchor woman during an interview, "I'm glad I'm young, you know I still have my mind."

But homelessness begins to take its toll when she starts living with a hash smoking homeless hustler named Dino down in a secret subterranean hangout below the labaryinth of subway tracks. He lures her down into his dungeon with promises of a mattress, a quilt, posters on the wall and stuffed animals.

Alexander Enberg's Dino progresses form hash to heroin and soon he's having Marta pull a rip off to support his $50 a day habit. Enburg, an experienced actor, dredges up the proper sleaziness to animate his character with the puppet strings of an addict.

The background people called "atmosphere actors" give great vitality to the surreal setting of the play. They even know the intimate ideosyncracies of their characters, and some have two or three. They hustle about, wander in and out, and lurk in dark shadows in various guises and costumes.

The director, Donald Hayes said that the play is "about survival," and thinks the quote "survival is the worst form of suicide" apropos enough to have painted it as graffiti on the brick wall of the set.

In the Middle of Grand Central Station graphically illustrates the subject of homelessness which grows daily in relevance to all our lives. Director Hayes has inserted particularly poignant bits of music by Tracy Chapman who as Hayes said, "was once a homeless person."

Hayes has directed seven productions here and prefers "angry drama 'cause I'm an angry person living in an angry world."

The theater's ambience has been deftly transformed by stage manager Sheila Sofian into the play's eerie location with the help of the crew's audio and visual effects.

There will be six performances in all, three this week and three next week on Thursday, Friday and Saturday at 8 p.m. (October 21 to 23 and 28 to 29 respectively).

General admission is $ 6, senior and students with I.D. $4, and Thursday two for the price of one. For more information, call 818-781-1200 ext. 353.

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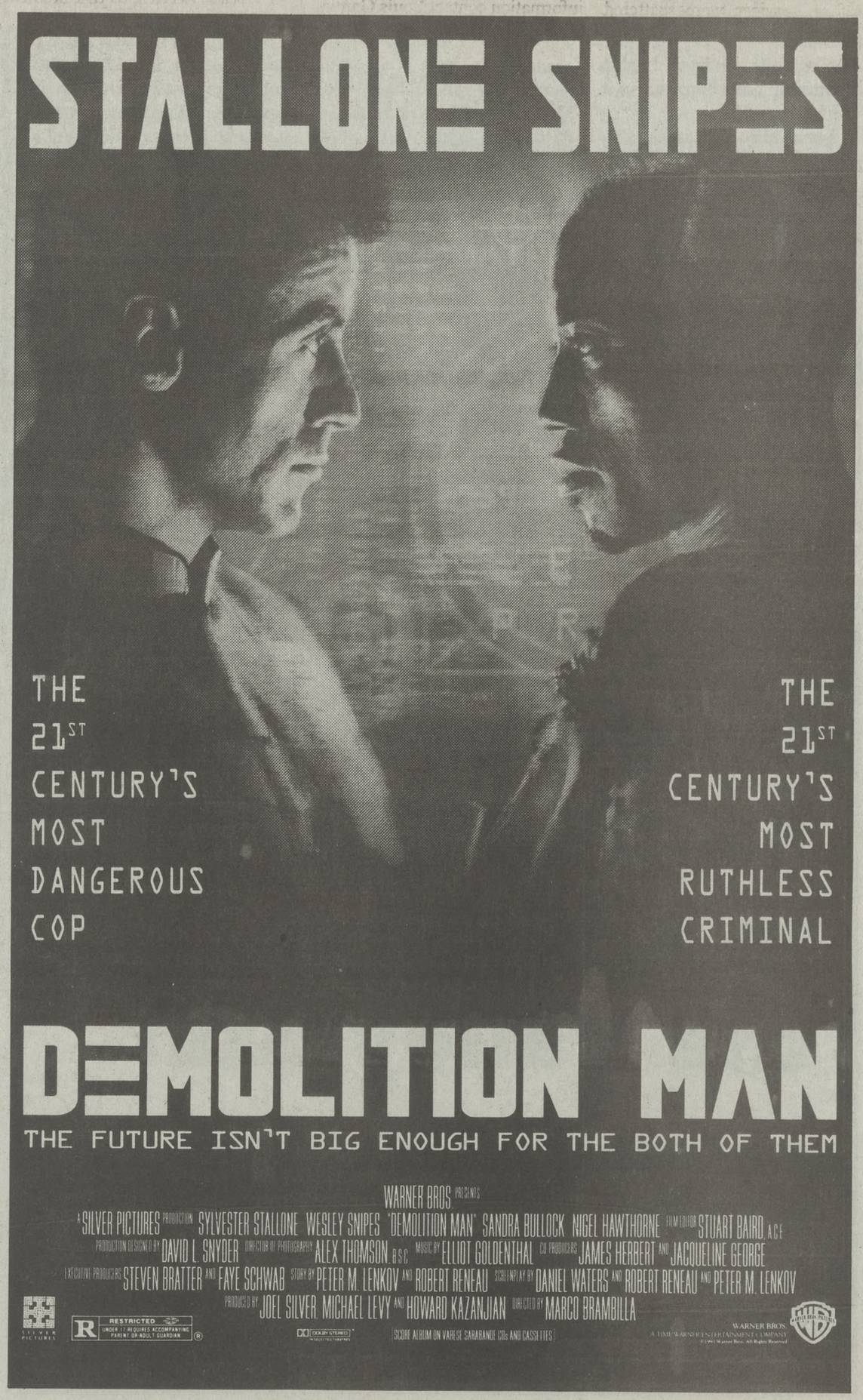
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Help is out there- Just ask

By MURIEL BANARES and CHANTELLE COHLER
Valley Star Staff Writers

Whoever said that there just weren't enough hours in the day has obviously never met Dr. Bruce Thomas. Not only is he a counselor, but he also teaches personal development courses, oversees some of the counseling programs and he has his own private practice as a clinical psychologist. That may seem like a lot to do but Thomas just shrugs it off saying, "People can do a lot in a day."

A psychologist, a counselor, an instructor, and a single parent raising a 12-year-old son, Thomas lends a hand to goal-oriented students.

Thomas has seen the school evolve with the times. "I have seen a number of changes occur over the years, " said Thomas of his almost 18 years of counseling at Valley. One change he has seen is the consolidation of counseling services. Now students can get about 95 percent of their counseling needs at the counseling office. Before, services were scattered around campus causing confusion for students. "It doesn't serve a purpose," said Thomas of the old decentralized counseling system.

One example of this is the Faculty Advisor Program, coordinated by Thomas, where faculty from different departments come to the counseling office to assist students with major-related questions.

He describes this program as one where "teachers serve as mentors for students." Different teachers from different departments answer questions about which classes to take or what schools have the best program for their major.

Started a few years ago, the Faculty-Advisor Program provides students with specific information about their career choice. "It does not serve the same prupose of counseling in that it is discipline specific," said Thomas of the mentoring program.

Thomas arranges a day for students to get oriented with other colleges such as the University of California at Los Angeles (UCLA), Pepperdine University, California State University at Northridge (CSUN), and other local universities. He spends time coordinating, or just helping out, in English as a Second Language (ESL) programs which he says are "not large enough."

As a counselor, Thomas concentrates on involving students in programs to keep them interested in their education. The Faculty Advising Program is just one of these programs. Another is, the Transfer Alliance Program (TAP), which is available to students having completed 15 units with a 3.0 grade point average or better.

This program provides priority admission for community colleges to California State Universities. Having completed TAP requirements, these students enjoy priority consideration for admission to UCLA, USC, Pepperdine, and UC Santa Cruz. For more information contact Dr. Michael Gold in the counseling office.

Another program is Puente, which is a transfer program aimed at assisting Mexican-American and Hispanic students. For more information contact Louis Garcia in the counseling office.

Thomas said that all of the programs are important because, "Otherwise we lose people who fall by the wayside in large numbers."

He specializes in vocational, academic, and personal counseling, He counsels those who are undecided, or as he said, "goalless." He helps them through assessments and interviews to try to find their interests and which areas they may excel in. He follows through with students on academic probation and those with excessive withdrawals (W's) on their records. In addition, he handles appointments for personal counseling and walk-ins.

Thomas graduated as a psychology major and obtained his Ph.D. at UCLA. Prior to counseling at LAVC, he taught psychology at Pierce College and worked as a hospital psychologist. Between his work and spending time with his son, he squeezes in time for his private practice as a clinical psychologist which he said was "easier" because it is at his own leisure.

" ... we lose people who fall by the wayside in large numbers."

-Dr. Bruce Thomas

Darel Glen/Valley Star

Counselor Bruce Thomas (at left) counsels student Dee Dala Cruz on his educational and career opportunities.

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Zack Slaton/Valley Star

Josh Fehring smashes one home against Pierce to contribute to a 30-11 blowout at last Fridays meet.

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SOUTHERN DIVISION	W-L-T	W-L-T
LAVC	5-0-0	4-0-0
Bakersfield	5-0-0	4-0-0
Pierce	3-2-0	3-1-0
West L.A.	2-3-0	2-2-0
Santa Monica	2-3-0	2-2-0
L.A.Southwest	1-3-1	1-2-1

NORTHERN DIVISION	W-L-T	W-L-T
Moorpark	3-2-0	3-1-0
Santa Barbara	2-3-0	2-2-0
Harbor	2-3-0	1-3-0
Compton	1-4-0	1-3-0
Glendale	1-3-1	0-3-1
Ventura	0-5-0	0-4-0

First column is the overall record. Second column is the conference record.

Monarchs stroll in Ventura

Offense scores 35 points during first quarter in 38-7 win

By HOVIK KAZANCHYAN
Valley Star Staff Writer

In a 60 minute game which was over after the first five minutes, the LAVC Monarch football team remained undefeated after taking care of Ventura, 38-7.

The Monarchs (5-0) had no trouble at Larrabee Stadium against Ventura (0-5), last Saturday, as they scored 35 points in the first quarter. The 35 points in one quarter set a school record and the team finished with 38. "We practiced really hard in the week," said middle linebacker Albert Contreras, who had 13 tackles, one sack, and a fumble recovery, "when you get out on the field, it shows."

The Monarchs struck only 14 seconds into the game as Hector Ortega returned the kick off for 93 yards for the touchdown. Before the game was five minutes old, it was 14-0 LAVC. Irving Carter scored the first of his 2 touch downs with an 8 yard run.

Later in the quarter, the Monarchs struck again, Brian Bernier scored on a 5 yard pass from quarterback Sean Fitzgerald. Tim Cronk kicked his third straight extra point for a 21-0 lead. Said Contreras, "We're starting to play as a team and believing on ourselves."

Guess what happened next. Yup, you got it, LAVC scored. Amazing isn't it? Carter ran for 6, LAVC led 28-0.

Enough? Not for the Lions. Fitzgerald combined with Bernier again for a 45 yard touch down pass to give the Monarchs a 35-0 lead.

There was no scoring in the second quarter until the very end. With no time left on the clock, Cronk kicked one through the uprights for a 27 yard field goal and a 38-0 halftime lead.

Fitzgerald threw for 264 yards in the first half, and got 2 touch down passes. Bernier and Carter also recorded 2 touch downs each, and Ortega recorded one.

Ready for the second half?

Well, sit back down, LAVC did not score in the second half, but they did not need to. The game ended 38-7 and Fitzgerald finished with 285 yards on the night.

All in all, a good day in the office for the LAVC Monarchs.

LAVC starts its all important divisional games this Saturday at Santa Monica College. "This coming week is the most important game of the year," said Athletic Director Chuck Ferrero, "The tough part of the schedule begins this week."

Sports Calendar

Football
Saturday
at Santa Monica 7 p.m.

Cross Country
Western States Mini Meet #2

Water Polo
Today vs. Ventura 3:30 p.m.

Tuesday at Cuesta 3:30 p.m.

Valley explodes for 30

Like the Monarch football team, the water polo team had an offensive explosion last week as they destroyed Pierce 30-11 to win their first conference game. The Lions held every loss inside and let it blow up last Friday.

"We finally got a hold of a team we could control an unleashed our energy on in Pierce," Said Coach Bill Krauss.

The two teams played a close first quarter, with cross-town rival Pierce, keeping pace with Valley, 4-4.

But in the second quarter, Pierce became unglued and Valley took over. With unrelenting pressure, Valley outscored the Brahamas 12-2 and took a 16-6 half time lead.

Pierce should never have got back into the pool. In the second half, Valley scored 14 more goals before time mercifully ended the contest with the score, 30-11.

The Monarchs were led by twin brothers Bruce and Brian Park who scored four goals each.

Jeff Bissell also scored four goals and Erin Fish, Jason Berry and Romik Zadorian each scored three goals.

-compiled by Hovik Kazanchyan and Andrew Samuelson

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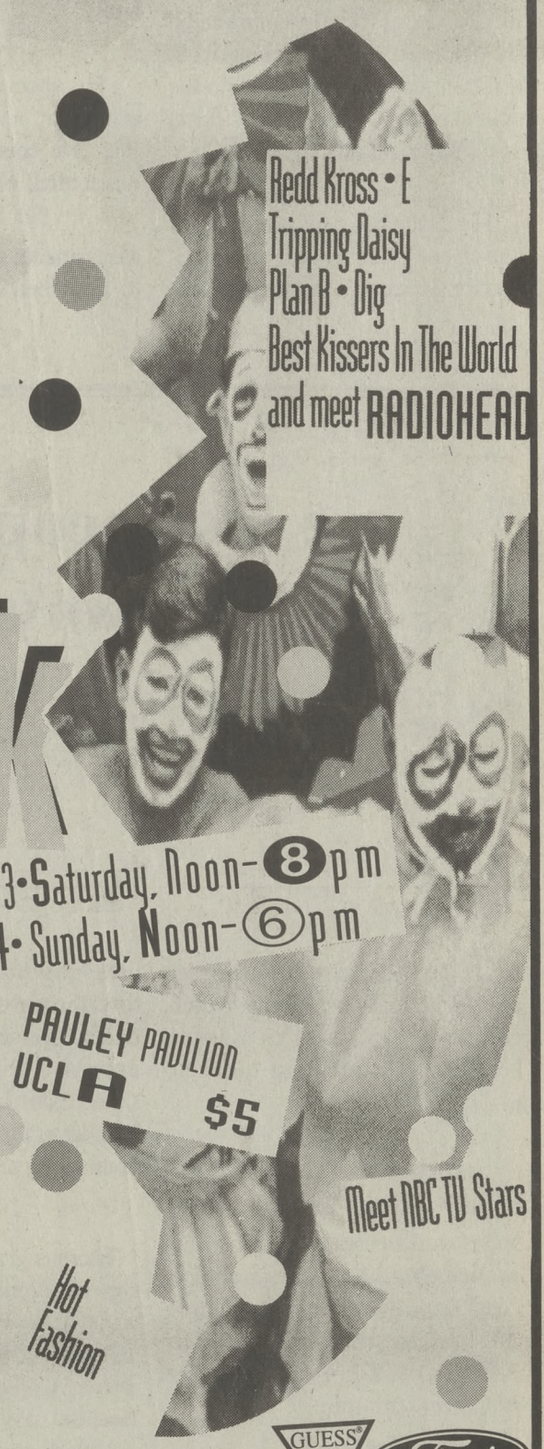

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